

	model	opis	detal brutto
kombo elektryk	Demolidor FWG50	50W RMS, 2x8", clean/drive, pogłos+chorus/tremolus	1.630
	Nitrus GS100	100W RMS, 2x10", clean/drive, pogłos	1.230
	Classic Deluxe V6	15W RMS, 1x10", 2x12AX7 + 2xEL84, pogłos	2.214
	Classic Deluxe V8	25W RMS, 1x12", 3x12AX7 + 2x6L6, drive, pogłos	2.780
	Cristalino	80W RMS, 2x12", 3x12AX7 + 2x6550, pogłos	4.420
head elektryk	Falcon 50G	50W RMS, 3x12AX7 + 2x6L6, 4/8 ohm, drive, pogłos, pętla fx	2.850
	MHA 2000	100W RMS, 3x12AX7 + 4x6550, 4/8 ohm, rytm/lead, drive, podłós, pętla fx	4.665
	MAK 3000	280W RMS, 3x12AX7 + 6x6550, 8 ohm, rytm/lead, grive, pogłos, pętla fx	8.100
combo bass	Demolidor FWB50	20W RMS, 1x8"	740
	Thor CB	30W RMS, 1x8"	562
	Ultrabas BX200	250W RMS, 15"	2.180
head bass	B52	255W RMS@8ohm/275W RMS@4ohm, 4x12AX7 + 8x6550, gain, compresor	6.835
combo akustyk	V40	40W RMS, 4x5"	1.040
	V70	70W RMS, 2x8"+1x5", chorus, pogłos	2.050
kolumna gitara	do MHA2000	300W RMS, 4x12", 8 ohm	1.780
	do MAK3000	600W RMS, 4x12", 8 ohm	2.300
	do Falcon 50G	150W RMS, 2x12", 4 ohm	1.160
kolumna bass	do B52	1600W RMS, 8x10", 4 ohm	3.600
efekty	Doctor Drive	2x12AX7, preamp, przester, eq	1.090
	Doctor Metal	distortion	787
	Radded Pickup	dopalacz przystawek	430
	Bass Drive MPX500	przester i/lub compresor, XLR	730