

Instrumenty Cannonball – cennik detaliczny 2018

(ceny brutto podano w PLN)



Cannonball®

Big Bell Stone Series® Professional Saxophones

| Alto Saxophones | | | |
|---|-------------------|------------|-------|
| | <i>Mad Meg™</i> | A5 | 19415 |
| | | A5-B | 20388 |
| | | A5-BL | 20388 |
| | <i>The Brute®</i> | A5-BR | 20820 |
| | | A5-BS | 20820 |
| | <i>The Raven®</i> | A5-B Ice B | 20988 |
| | <i>Hotspur™</i> | A5-HS | 21500 |
| | | A5-L | 20110 |
| <i>Starting 2018: Hand Engraved!</i> | <i>Black Ruby</i> | A5-R | 21300 |
| | | A5-S | 20988 |
| <i>Gerald Albright Signature Series</i> | | GA5-B | 21588 |
| | | GA5-SB | 21996 |

| Tenor Saxophones | | | |
|---|-------------------|------------|-------|
| | <i>Mad Meg™</i> | T5 | 20280 |
| | | T5-B | 21588 |
| | | T5-BL | 21588 |
| | <i>The Brute®</i> | T5-BR | 21888 |
| | | T5-BS | 21888 |
| | <i>The Raven®</i> | T5-B Ice B | 22236 |
| | <i>Hotspur™</i> | T5-HS | 22728 |
| | | T5-L | 20988 |
| <i>Starting 2018: Hand Engraved!</i> | <i>Black Ruby</i> | T5-R | 22440 |
| | | T5-S | 22236 |
| <i>Gerald Albright Signature Series</i> | | GT5-B | 22788 |
| | | GT5-SB | 23208 |

| Straight Soprano Saxophones | | | |
|---|-------------------|------------|-------|
| | | S5-B | 16356 |
| | | S5-BL | 16356 |
| | <i>The Brute®</i> | S5-BR | 16716 |
| | | S5-BS | 16716 |
| | <i>The Raven®</i> | S5-B Ice B | 17016 |
| | | S5-L | 15588 |
| <i>Starting 2018: Hand Engraved!</i> | | S5-R | 17376 |
| <i>Gerald Albright Signature Series</i> | | GS5-B | 17664 |

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|--|--------------------------------|-------------------------------|-------|
| | ARC® Soprano Saxophones | | |
| | | SA5-BL | 17568 |
| | | <i>The Brute®</i> SA5-BR | 17892 |
| | | SA5-BS | 17892 |
| | | <i>The Raven®</i> SA5-B Ice B | 18744 |

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|--|---|-------------------------------|-------|
| | Curved Soprano Saxophones | | |
| | | SC5-BL | 17904 |
| | | <i>The Brute®</i> SC5-BR | 18180 |
| | | SC5-BS | 18180 |
| | | <i>The Raven®</i> SC5-B Ice B | 18528 |
| | <i>Gerald Albright Signature Series</i> | GSC5-SB | 19572 |

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|--|----------------------------|------------------------------|-------|
| | Baritone Saxophones | | |
| | | B5-B | 47244 |
| | | B5-BL | 46464 |
| | | <i>The Brute®</i> B5-BR | 47652 |
| | | B5-BS | 47652 |
| | | <i>The Raven®</i> B5-B Ice B | 48192 |
| | | B5-L | 44892 |

Cannonball®

Key™ Series Professional Saxophones

| | | | |
|--|---|--------|-------|
| | Key Alto Key neck, Cocobolo brace & touches | AKey-L | 20340 |
| | Key Tenor Key neck, Cocobolo brace & touches | TKey-L | 21768 |

Cannonball®

Vintage Reborn® Series Professional Saxophones

| | | | |
|--|--|----------------------------|-------|
| | Roadster Limited Numbered Engraving | | |
| | | AVR/R-L | 19668 |
| | | <i>The Brute®</i> AVR/R-BR | 20784 |
| | | TVR/R-L | 20940 |
| | | <i>The Brute®</i> TVR/R-BR | 22380 |

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|--|-------------------------------------|--------|-------|
| | Vintage Sopranos - One-Piece | SVR-L | 16056 |
| | | SVR-BR | 16716 |

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|--|----------------------|--------------------------|-------|
| | Vintage Altos | <i>Mad Meg™</i> AVR | 18216 |
| | | <i>The Brute®</i> AVR-BR | 20184 |
| | | AVR-L | 19068 |
| | | AVR-S | 20184 |

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|--|-----------------------|--------------------------|-------|
| | Vintage Tenors | <i>Mad Meg™</i> TVR | 19380 |
| | | <i>The Brute®</i> TVR-BR | 21780 |
| | | TVR-L | 20340 |
| | | TVR-S | 21780 |



Sceptyr™ Semi-Professional Saxophones

| | | | |
|--|------------------------|----------|-------|
| | Sceptyr™ Altos | AScep-L | 13128 |
| | | AScep-BL | 13752 |
| | | AScep-BS | 14028 |
| | Sceptyr™ Tenors | TScep-L | 15180 |
| | | TScep-BL | 15780 |
| | | TScep-BS | 16188 |



Alcazar™ Student Saxophones

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|--|-------------------------------|------|-------|
| | Alcazar Student Altos | AA-L | 8952 |
| | Alcazar Student Tenors | TA-L | 11124 |



Premium Hand Engraving

| | | | |
|--|--------|------|-------|
| Tier 1 is standard; Tiers 2-6 available to be added on all professional sax models except: B Ice, HS, and Gerald Albright models | | | |
| <i>See Cannonballmusic.com/engraving.php for more</i> | | | |
| | | Alto | Tenor |
| | Tier 2 | 1200 | 1500 |
| | Tier 3 | 3000 | 3300 |
| | Tier 4 | 4500 | 5100 |
| | Tier 5 | 6000 | 6600 |
| | Tier 6 | 9000 | 10200 |

| Finish Descriptions For Saxophones | |
|--|---|
| No letter: <i>Mad Meg™</i> Unlacquered | HS: <i>Hotspur™</i> Iced Black Body, Iced Silver Bell, Silver Keys |
| B: Black Nickel Plated | L: Rich Gold Lacquered |
| BL: Black Nickel Plated with Gold Lacquered Keys | L: Dark Amber Lacquered (<i>Vintage Reborn Series only</i>) |
| BR: <i>The Brute®</i> Aged Brass | R: Black Ruby Lacquered |
| BS: Black Nickel Plated with Silver Plated Keys | S: Silver Plated |
| B Ice B: <i>The Raven®</i> Iced Black Body and Bell, Black Keys | SB: Silver Plated Body and Body Keys, Black Nickel Plated Bell and Bell Keys |



Professional Trumpets

| | | | |
|--|---|---------|-------|
| | 42 Artist Series Bb Pro Trumpets | | |
| | | 42 | 12684 |
| | | 42-L | 12960 |
| | | 42-S | 14820 |
| | 42 Artist Series C Pro Trumpets | 42C | 20364 |
| | | 42C-S | 20988 |
| | 688LX Lynx® Bb Lightweight Pro Trumpet | 688LX-S | 14592 |
| | 727 Big Bell Bb Pro Trumpets 5" Bell | | |
| | <i>Mad Meg™</i> | 727 | 16956 |
| | | 727-B | 19764 |
| | | 727-S | 17640 |

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|---------------------------------------|-----------------|---------|-------|
| 790RL Big Bell Bb Pro Trumpets | | | |
| | <i>Mad Meg™</i> | 790RL | 19008 |
| | | 790RL-B | 22236 |
| | | 790RL-S | 20364 |

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|---|--|-------|-------|
| 779 Pro Flugelhorn (6-3/8" Bell) | | 779 | 20988 |
| | | 779-L | 20988 |

Cannonball®

Alcazar™ Student Trumpets

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|-----------------------------------|--|-------|------|
| Alcazar Bb Student Trumpet | | TRA-L | 4068 |
| | | TRA-S | 4908 |

Cannonball®

Trombones

| | | | |
|---|--|----------|-------|
| Artist Series Pro Tenor Trombones | | | |
| <i>Large-Bore, F attach., CR valve, open wrap</i> | | TB20-L | 21588 |
| <i>Large-Bore, F attach., axial flow valve, open wrap</i> | | TB20AF-L | 27072 |
| <i>Small-bore, lacquered</i> | | TB18-L | 15432 |
| <i>Small-bore, black nickel plated</i> | | TB18-B | 18528 |
| <i>Small-bore, silver plated</i> | | TB-18-S | 16668 |

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|---|--|----------|-------|
| Sceptyr™ Semi-Pro Tenor Trombones | | | |
| <i>Large-Bore, F attach., open wrap</i> | | TB15-L | 6780 |
| <i>Large-Bore, F attach., open wrap, gold brass bell</i> | | TB15G-L | 7032 |
| <i>Large-Bore, F attach., axial flow valve, open wrap</i> | | TB15AF-L | 11112 |
| <i>Medium-large bore, F attach.</i> | | TB14-L | 6780 |

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|--|--|--------|-------|
| Sceptyr™ Semi-Pro Bass Trombone | | | |
| <i>Bass trombone, independent dual valve</i> | | TB16-L | 16668 |

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|----------------------------------|--|-------|------|
| Alcazar™ Student Trombone | | TBA-L | 3816 |
|----------------------------------|--|-------|------|

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|---|--|-------------------------|--|
| Finish Description for Trumpets | | | |
| No letter: <i>Mad Meg™</i> Unlacquered | | L: Lacquered | |
| B: Black Nickel Plated | | S: Silver Plated | |

**Mio® Flutes by Cannonball®**

| Mio Professional Flute | | | |
|--|---|--------|-------|
| Sterling-silver Headjoint, Body, & Foot; Titanium Royal Crown® and Traditional Crown; Silver-plated Nickel-silver Keys; Open Hole; B Foot with Gizmo; Pointed Arms | | | |
| | <i>Offset G, 24k Gold Plated Headjoint, Split E</i> | M8 GHE | 16788 |
| | <i>Offset G, 24k Gold Plated Headjoint</i> | M8 GH | 16056 |
| | <i>Offset G, Split E</i> | M8 E | 15240 |
| | <i>Offset G</i> | M8 | 14388 |
| | <i>Inline G</i> | M8 I | 14388 |

| Sterling-silver Headjoint, Body, & Foot; Titanium Royal Crown® and Traditional Crown; Silver-plated Nickel-silver Keys; Open Hole; B Foot with Gizmo; Y Arms | | | |
|--|---|--------|-------|
| | <i>Offset G, 24K Gold Plated Headjoint, Split E</i> | M7 GHE | 14976 |
| | <i>Offset G, 24K Gold Plated Headjoint</i> | M7 GH | 14196 |
| | <i>Offset G, Split E</i> | M7 E | 13068 |
| | <i>Offset G</i> | M7 | 12348 |
| | <i>Inline G</i> | M7 I | 12348 |

| Mio® Semi-Professional Flute | | | |
|--|--------------------------|------|-------|
| Sterling-silver Headjoint; Titanium Royal Crown® and Traditional Crown; Silver-plated Nickel-silver Body, Foot, & Keys; Open Hole; B Foot with Gizmo; Pointed Arms | | | |
| | <i>Offset G, Split E</i> | M6 E | 11028 |
| | <i>Offset G</i> | M6 | 10536 |
| | <i>Inline G</i> | M6 I | 10536 |

| Sterling-silver Headjoint; Titanium Royal Crown® and Traditional Crown; Silver-plated Nickel-silver Body, Foot, & Keys; Open Hole; B Foot with Gizmo; Y Arms | | | |
|--|--------------------------|------|------|
| | <i>Offset G, Split E</i> | M5 E | 9060 |
| | <i>Offset G</i> | M5 | 8568 |
| | <i>Inline G</i> | M5 I | 8568 |

| Mio® Student Flute | | | |
|---|--------------------------------------|----|------|
| Silver-plated Nickel-silver Headjoint, Body, Foot, & Keys; Y Arms | | | |
| | <i>Closed Hole, Offset G, C Foot</i> | M1 | 3300 |

| Mio® Professional Piccolo Flute | | | |
|---|--|-----|------|
| Grenadilla Headjoint & Body; Silver-plated Nickel-silver Keys | | | |
| | | MP7 | 8568 |

| Mio® Student Piccolo Flute | | | |
|---|--|-----|------|
| Silver-plated Nickel-silver Headjoint; Resin Body; Silver-plated Nickel-silver Keys | | | |
| | | MP1 | 4632 |

| Mio® Alto Flute | | | |
|--|--|-----|-------|
| Silver-plated Nickel-silver Headjoint, Body, Foot, & Keys; Straight & Curved Headjoint | | | |
| | | MA3 | 12624 |

| Mio® Bass Flute | | | |
|---|--|-----|-------|
| Silver-plated Nickel-silver Headjoint, Body, Foot, & Keys | | | |
| | | MB3 | 19452 |

| Description For Flutes | |
|-----------------------------|---|
| B: B Foot with Gizmo | GH: 24 Karat Gold Plated Headjoint |
| E: Split E | I: Inline G |
| F: Open Hole | |

Mio®

Mio® Clarinets by Cannonball

| Mio® Professional Eb Clarinet | | |
|---|------|-------|
| Silver-plated Nickel-silver Keys; articulated G# Key; Two Barrels (41mm & 42mm) | | |
| <i>Eb Clarinet, Grenadilla</i> | MC 9 | 12192 |

| Mio Professional A and Bb Clarinets | | |
|---|-------|-------|
| Silver-plated Nickel-silver Keys; Left-hand Ab/Eb Lever; Right-hand Trill Extension; Adjustment Screws; Two Barrels (65mm & 66mm) | | |
| <i>Bb Clarinet, Grenadilla</i> | MC 8 | 11988 |
| <i>Bb Clarinet, Eco Composite</i> | MC 8E | 11796 |
| <i>A Clarinet, Grenadilla</i> | MCA 8 | 13560 |

| | | |
|---|-------|-------|
| Silver-plated Nickel-silver Keys; Two Barrels (65mm & 66mm) | | |
| <i>Bb Clarinet, Grenadilla</i> | MC 7 | 10764 |
| <i>Bb Clarinet, Eco Composite</i> | MC 7E | 10500 |
| <i>A Clarinet, Grenadilla</i> | MCA 7 | 12132 |

| Mio® Semi-Professional Clarinets | | |
|---|-------|------|
| Silver-plated Nickel-silver Keys; 65mm Barrel | | |
| <i>Bb Clarinet, Grenadilla</i> | MC 6 | 8784 |
| <i>Bb Clarinet, Eco Composite</i> | MC 6E | 8532 |

| Mio® Student Bb Clarinet | | |
|---|------|------|
| Nickel-plated Nickel-silver Keys; 65mm Barrel | | |
| <i>Bb Clarinet, ABS</i> | MC 1 | 3588 |

Cannonball®

Accessories

| Saxophone Drag'n Swabs | | |
|-------------------------------|------|-----|
| <i>Soprano Swab</i> | DS-S | 228 |
| <i>Alto Swab</i> | DS-A | 228 |
| <i>Tenor Swab</i> | DS-T | 276 |

| Cannonball Saxophone Compact Cases | | |
|---|-----------|------|
| <i>Alto Case</i> | Case-ComA | 2016 |
| <i>Tenor Case</i> | Case-ComT | 2172 |
| <i>Bari Case</i> | Case-ComB | 3780 |

| Saxophone FAT NECK™ (please specify finish and stone type) | | |
|---|--------|------|
| <i>For Alto</i> | A1620b | 2580 |
| <i>For Tenor</i> | T1720b | 2868 |

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|--|------------------------------|--------|-----|
| | Saxophone Mouthpieces | | |
| | <i>Soprano C</i> | CSM C | 648 |
| | <i>Alto C</i> | CAM C | 672 |
| | <i>Alto 5J</i> | CAM 5J | 672 |
| | <i>Tenor C</i> | CTM C | 708 |
| | <i>Tenor 5</i> | CTM 5 | 708 |
| | <i>Bari 4</i> | CBM 4 | 708 |
| | <i>Bari 6</i> | CBM 6 | 888 |

| | | | |
|--|---|--------|------|
| | Mio® Flute Headjoint | | |
| | <i>Sterling Silver</i> | F102 | 4932 |
| | <i>Sterling Silver, 24k Gold Plated</i> | F102GH | 7776 |